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- 22 AUTOGRAPH. Nelson (Lord) A. L. s. 1 p. 4to, dated *Victory, Nov. 25, 1804*, addressed to Major-Genl. Villestres (?) respecting four deserters from the Marines.... Nothing from England, it is very extraordinary; not from Gibr. since Octr. 22. *Written with the left hand.*
- 23 AUTOGRAPH. Nelson (Lord) A. L. s. 1 p. 4to, dated *Apl. 24, 1813, No. 19, Piccadilly*, addressed to Geo. Unwin, Esq. respecting his nephew, and suggesting that he should be placed in the Dreadnought. *Written with the left hand.*

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| 270 | Robin Hood. A Lytell Geste of Robin Hode, edited by J. M. Gutch, <i>illustrations by F. W. Fairholt</i> , 2 vol. <i>original cloth, uncut</i> | 1847 |

- 271 READE (CHARLES) WORKS. Christie Johnstone, 1853—Peg Woffington, 1853—Masks and Faces, a Comedy, 1854—It is Never too late to Mend, 3 vol. 1856—The Course of True Love never did run smooth, 1857—White Lies, 3 vol. 1857—Cream, 1858—Love me little Love me long, 2 vol. 1859—The Cloister and the Hearth, 4 vol. 1861—Hard Cash, 3 vol. 1863—Griffith Gaunt, or Jealousy, 3 vol. 1866—Foul Play, 3 vol. 1868—Put yourself in his Place, 3 vol. 1870—A Terrible Temptation, 3 vol. 1870—A Simpleton, 3 vol. 1873—Trade Malice, &c. 1875—A Woman Hater, 3 vol. 1877—Readiana, *portrait*, 1883; together 37 vol. FIRST EDITIONS, *blue polished levant morocco extra, inlaid backs, inside gold border, g. t. uncut, by Worsfold, and 3 vol. uncut* (40)
- 272 Rochester, Roscommon and Dorset, &c. (Earls of) Works (including the Cabinet of Love) with Memoirs of their Lives, *portraits*, 2 vol. in 1, *polished calf extra, g. e. by Riviere* 1739
- 273 Rogers (S.) Italy, a Poem, 1830—Poems, 1834, 2 vol. FIRST EDITIONS, *numerous beautiful illustrations after Turner and Stothard, PROOF IMPRESSIONS, claret coloured morocco super extra, full gilt backs and corners, joints, g. t. uncut, Roger Payne style, by Worsfold* (2)
- 274 Rossetti (D. G.) Poems, FIRST EDITION, *original cloth, uncut*
Ellis, 1870
- 275 Rossetti (C. G.) Annus Domini: a Prayer for each Day of the Year founded on a text of Holy Scripture, *original cloth*
Parker, 1874
- 276 Rowcroft (C.) Fanny the little Milliner or the Rich and the Poor, *plates by Phiz and Onwhyn, FIRST EDITION, original cloth, uncut*
1846
- 277 RUSKIN (J.) POEMS, J. R. FIRST EDITION, *original cloth, g. e. privately printed, very rare, 1850—Salsette and Elephantia, a Prize Poem, FIRST EDITION, original wrappers, very scarce, Oxford, 1839; both enclosed in a polished morocco case, contents lettered*

The following Lots (278 to 296) will be offered as a whole, but if the reserved price be not reached they will be sold separately as catalogued.

They are all fine copies, FIRST EDITIONS, UNCUT. They are uniformly bound in olive polished levant morocco extra, panelled backs, g. t. by Riviere.

SCOTT (SIR WALTER) WORKS :—

- 278 WAVERLEY, OR 'TIS SIXTY YEARS SINCE, 3 vol. *very rare* 1814
* * * *The Ashburnham copy sold for £78.*
- 279 Guy Mannering, or the Astrologer, 3 vol. 1815
- 280 The Antiquary, 3 vol. 1816
- 281 Tales of My Landlord, collected and arranged by Jedediah Cleisbotham, *the four series*, 16 vol. 1816-32
- 282 Rob Roy, 3 vol. 1818
- 283 Ivanhoe, a Romance, 3 vol. 1820
- 284 The Monastery, a Romance, 3 vol. 1820
- 285 The Abbot, 3 vol. 1820

SCOTT (SIR WALTER) WORKS—*continued*.

- | | | |
|-----|---|--------|
| 286 | Kenilworth, a Romance, 3 vol. | 1821 |
| 287 | The Fortunes of Nigel, 3 vol. | 1822 |
| 288 | The Pirate, 3 vol. | 1822 |
| 289 | Peveril of the Peak, 4 vol. | 1822 |
| 290 | Quentin Durward, 3 vol. | 1823 |
| 291 | St. Ronan's Well, 3 vol. | 1824 |
| 292 | Redgauntlet, a Tale of the Eighteenth Century, 3 vol. | 1824 |
| 293 | Tales of the Crusaders, 4 vol. | 1825 |
| 294 | Woodstock, or the Cavalier, 3 vol. | 1826 |
| 295 | Chronicles of Canongate, <i>both series</i> , 5 vol. | 1827-8 |
| 296 | Anne of Geierstein, 3 vol. | 1829 |
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| 297 | Scott (Sir W.) Waverley, or 'tis Sixty Years Since, 3 vol. FIRST EDITION, <i>modern cloth, cut copy</i> | 1814 |
| 298 | Scott (Sir W.) Guy Mannering, or the Astrologer, 3 vol. FIRST EDITION, <i>modern boards, cut copy</i> | 1815 |
| 299 | Scott (Sir W.) The Antiquary, 3 vol. FIRST EDITION, <i>modern boards, cut copy</i> | 1816 |
| 300 | Scott (Sir W.) Tales of My Landlord, collected and arranged by Jedidiah Cleishbotham, <i>first series</i> , 4 vol. FIRST EDITION, <i>modern boards, cut copy</i> | 1816 |
| 301 | Shakespeare (W.) Works, edited by W. Aldis Wright, 9 vol. <i>polished calf extra, contents lettered, g. t. uncut, by Worsfold</i>
<i>Macmillan, 1891-3</i> | |
| 302 | [Shelley (Mrs.)] Frankenstein, or the Modern Prometheus, 3 vol. FIRST EDITION, <i>original boards, uncut</i> | 1818 |
| 303 | [Shelley (Mrs.)] The Last Man, FIRST EDITION, 3 vol. <i>original boards, uncut, 1836—The Shelley Papers. Medwin (T.) Memoir of P. B. Shelley, &c. original boards, uncut, 1833 (4)</i> | |
| 304 | Shelley (P. B.) Prometheus Unbound, a Lyrical Drama in four acts, with other Poems, FIRST EDITION, <i>original boards, uncut</i> | 1820 |
| 305 | Shelley (P. B.) Posthumous Poems, FIRST EDITION, <i>original boards, uncut</i> | 1824 |
| 306 | Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, <i>portrait, 4 vol. light brown morocco, gilt sides and backs, g. e. by Hayday</i>
<i>Moxon, 1839</i> | |
| 307 | [Smedley (F. E.)] Frank Fairleigh, or Scenes from the Life of a Private Pupil, <i>illustrations by George Cruikshank</i> , FIRST EDITION, <i>brown morocco extra, gold tooled sides, back and inside border, g. t. uncut, with the original cloth back and sides at the end</i> | 1850 |
| 308 | Smedley (F. E.) Lewis Arundel, or the Railroad of Life, <i>illustrations by Phiz</i> , FIRST EDITION, <i>brown morocco extra, gold tooled sides, back and inside borders, g. t. uncut</i> | 1852 |
| 309 | Smedley (F. E.) The Fortunes of the Colville Family, <i>illustrated by Phiz</i> , FIRST EDITION, <i>brown morocco extra, gold tooled sides, back and inside borders, g. t. with the cloth covers at end</i> | 1853 |

- 310 Smedley (F. E.) *Harry Coverdale's Courtship, and all that came of it, illustrations by Phiz*, FIRST EDITION, *brown morocco extra, gold tooled sides, back and inside border, g. t. uncut, with an original wrapper at the end* *Virtue, n. d.*

* * The above four lots are uniformly bound.

- 311 Smith (A.) *Natural History of the Gent—Of Stuck Up People—Of the Ballet Girl—Of the Idler upon Town, and others, numerous woodcuts*, 6 vol. *in the original wrappers, uncut*, 1847-8
- 312 Smith (A.) *The Physiology of Evening Parties, illustrations by Leech, original wrappers*, 1841—*A Pottle of Strawberries, illustrations, original wrappers*, 1848 ; and others (4)
- 313 Smollett (T.) *Adventures of Roderick Random*, 2 vol. FIRST EDITION, *polished calf extra, g. e. by Riviere* 1748
- 314 Smollett (T.) *Adventures of Peregrine Pickle, in which are included Memoirs of a Lady of Quality*, 4 vol. FIRST EDITION, *polished calf extra, g. e. by Riviere* 1751
- 315 Smollett (T.) *Adventures of Sir Launcelot Greaves*, 2 vol. FIRST EDITION, *polished calf extra, g. e. by Riviere* 1752
- 316 Smollett (T.) *Adventures of Ferdinand Count Fathom*, 2 vol. FIRST EDITION, *polished calf extra, g. e. by Riviere* 1752
- 317 Smollett (T.) *History and Adventures of an Atom*, 2 vol. *polished calf extra, g. e. by Riviere* 1769
- 318 Smollett (T.) *Expedition of Humphrey Clinker*, 3 vol. FIRST EDITION, *polished calf extra, g. e. by Riviere* 1771

* * The above six lots are uniform in binding.

The following Lots (319 to 359) will be offered as a whole, but if the reserved prices be not realised, they will be sold separately as catalogued.

A remarkably fine set, ALL FIRST EDITIONS (excepting Father Damien) full brown polished levant morocco extra, g. t. uncut, with the original covers bound at the end of each, by Riviere.

STEVENSON (R. L.) WORKS :—

- | | | |
|-----|--|------|
| 319 | <i>An Inland Voyage, frontispiece, scarce</i> | 1878 |
| 320 | <i>Edinburgh, with etchings by Brunet Debaines, scarce folio.</i> | 1879 |
| 321 | <i>Travels with a Donkey in the Cevennes, frontispiece, scarce</i> | 1879 |
| 322 | <i>Virginibus Puerisque, scarce</i> | 1881 |
| 323 | <i>Familiar Studies of Men and Books</i> | 1882 |
| 324 | <i>New Arabian Nights, 2 vol. very scarce</i> | 1882 |
| 325 | <i>Treasure Island, frontispiece, scarce</i> | 1883 |
| 326 | <i>The Silverado Squatters, frontispiece</i> | 1883 |
| 327 | <i>A Child's Garden of Verses, very scarce</i> | 1885 |
| 328 | <i>The Dynamiter</i> | 1885 |
| 329 | <i>Prince Otto</i> | 1885 |
| 330 | <i>Strange Case of Dr. Jekyll and Mr. Hyde</i> | 1886 |
| 331 | <i>Kidnapped</i> | 1886 |
| 332 | <i>New Amphion : Some College Memories</i> | 1886 |
| 333 | <i>Alma Mater's Mirror : The House Beautiful</i> | 1887 |

STEVENSON (R. L.) WORKS—*continued*.

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|---|--|--|
| 334 | Memories and Portraits | 1887 |
| 335 | Underwoods | 1887 |
| 336 | The Merry Men | 1887 |
| 337 | Ticonderoga | 4to. Edinburgh, printed for the author, 1887 |
| 338 | The Black Arrow | 1888 |
| 339 | The Wrong Box | 1889 |
| 340 | The Master of Ballantrae | 1889 |
| 341 | Ballads | 1890 |
| 342 | Father Damien, an open letter to the Rev. Dr. Hyde of Honolulu,
<i>portrait inserted</i> | Edinburgh, 1890 |
| * * One of thirty copies on Japanese vellum, privately printed for subscribers. | | |
| 343 | Father Damien, another edition | London, 1890 |
| 344 | Across the Plains | 1892 |
| 345 | The Wrecker, <i>illustrations</i> | 1892 |
| 346 | Three Plays by W. E. Henley and R. L. Stevenson | 1892 |
| * * One of thirty copies on Japanese vellum paper. | | |
| 347 | A Footnote to History | 1892 |
| 348 | Catriona | 1893 |
| 349 | Island Nights Entertainments, <i>illustrations</i> | 1893 |
| 350 | The Suicide Club, &c. <i>illustrations</i> | 1894 |
| 351 | The Ebb Tide | 1894 |
| 352 | Vailima Letters, <i>portrait</i> | 1895 |
| 353 | Fables | 1896 |
| 354 | Songs of Travel, and other Verses | 1896 |
| 355 | Weir of Hermiston | 1896 |
| 356 | A Child's Garland of Verses, <i>illustrated by Charles Robinson, on Japanese vellum paper, only 150 copies printed</i> | 1896 |
| 357 | The Bottle Imp | n. d. |
| 358 | Magazine Articles, extracted from the Portfolio, Magazine of Art, and Studio, <i>neatly mounted with the illustrations sm. fol.</i> | 1873-84 |
| 359 | Articles from Macmillan's, Cornhill, Scribner's, and other periodicals, <i>an interesting collection, containing his article on the Thermal Influence of Forests</i> | 1875-95 |
-
- 360 STEVENSON (R. L.) THE PENTLAND RISING : a Page of History, 1066, in the original light green wrapper, enclosed in a polished levant morocco case, very rare Edinb. 1866
* * A copy recently sold in these rooms for £13 10s.
- 361 STEVENSON (R. L.) THE EDINBURGH UNIVERSITY MAGAZINE, nos. 1 to 4 (all published) in the original wrappers, enclosed in a polished levant morocco case, very rare 1871
* * Contains some of Stevenson's earliest literary productions.
- 362 STEVENSON (R. L.) Travels with a Donkey in the Cevennes, front. FIRST EDITION, original cloth, uncut, scarce 1879

- 363 Stevenson (R. L.) *Catriona*, sequel to *Kidnapped*, FIRST EDITION, *polished levant morocco extra, g. t. uncut, with covers at the end* 1893
- 364 Stevenson (R. L.) *War in Samoa*, in the original wrapper *reprinted from the Pall Mall Gazette, Sep. 1893*
- 365 Stevenson (R. L.) *Familiar Epistles in Verse and Prose*, facsimile, *uncut* *printed for private distribution*, 1896
- 366 Stevenson (R. L.) *Treasure Island*, front. 1883—St. Ives, 1898, FIRST EDITIONS, *original cloth, uncut* (2)
- 367 STEVENSON (R. L.) *THE CHARITY BAZAAR: an Allegorical Dialogue*, brown polished levant morocco extra, g. t. n. d. (1868)
- * * A signed copy, bearing the author's signature on the last leaf.
- 368 Stevenson (R. L.) *Polished levant morocco Box*, lettered Pamphlets
- 369 STEVENSON (R. L.) AND W. E. HENLEY, DEACON BRODIE, or the *Double Life*, a melodrama founded on facts, *original wrappers, very rare* *privately printed*, 1880
- * * A copy recently sold in these rooms for £9 5s.
- 370 [Surtees (R. S.)] *Jorrocks' Jaunts and Jollities*, illustrations by *Phiz*, FIRST EDITION, *original cloth, uncut* 1838
- 371 [Surtees (R. S.)] *Jorrocks' Jaunts and Jollities*, second edition, *coloured plates by H. Alken, original cloth, g. e. Ackermann*, 1843
- 372 [Surtees (R. S.)] *Hawbuck Grange, or the Sporting Adventures of Thomas Scott, Esq.* plates by *Phiz*, FIRST EDITION, *original cloth, uncut* 1847
- 373 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour*, coloured and other illustrations by *John Leech*, FIRST EDITION, *original cloth, uncut* 1853
- 374 [Surtees (R. S.)] *Handley Cross or Mr. Jorrocks' Hunt*, coloured and other illustrations by *John Leech*, FIRST EDITION, *original cloth, uncut* 1854
- 375 [Surtees (R. S.)] *Ask Mamma, or the Richest Commoner in England*, coloured and other illustrations by *John Leech*, FIRST EDITION, *original cloth, uncut* 1858
- 376 [Surtees (R. S.)] *Mr. Facey Romford's Hounds*, coloured and other illustrations by *John Leech and H. K. Browne*, FIRST EDITION, *original cloth, uncut* 1865
- 377 [Surtees (R. S.)] *Hillingdon Hall, or the Cockney Squire*, coloured plates by *Wildrake, Heath, Jellicoe*, uncut 1888

The following Set (Lots 378 to 415) will be offered in one lot, but if the reserved price be not realised, they will then be offered separately, as catalogued.

They are all FIRST EDITIONS, and uniformly bound in slate-coloured calf, gilt tops, uncut, by Worsfold, excepting the pamphlets, which are enclosed in a box finished in the same style as the bound volumes.

SWINBURNE (A. C.) WORKS :—

- 378 *The Queen Mother and Rosamund*, very scarce Pickering, 1860
- 379 *Atalanta in Calydon*, very scarce 1865
- 380 *Cleopatra*, very scarce 1866
- 381 *Unpublished Verses* (1866), one of 51 copies printed for presentation (MS. note) n. d.

SWINBURNE (A. C.) WORKS—*continued*.

- 382 Notes on Poems and Reviews 1866
 * * The rare first issue with the names of Savill and Edwards as printers.
- 383 Chastelard 1865
- 384 Poems and Ballads, 3 vol. *Moxon, and Chatto, 1866-78-92*
- 385 Song of Italy 1867
- 386 An Appeal to England, 1867—Notes on the Royal Academy, 1868—A Word for the Navy, 1887 (3)
- 387 Siena, *sewn, very scarce* 1868
- 388 Ode on the Proclamation of the French Republic, 1870—Note of an English Republican, 1876—Tristram and Iseult, prelude of an unfinished Poem, *n. d.* (3)
- 389 Songs before Sunrise 1871
- 390 Le Tombeau de Théophile Gautier, *portrait* 1873
- 391 Bothwell 1874
- 392 Essays and Studies 1875
- 393 Songs of Two Nations 1875
- 394 George Chapman 1875
- 395 Erectheus 1876
- 396 A Note on Charlotte Brontë 1877
- 397 A Study of Shakespeare 1880
- 398 Studies in Song 1880
- 399 Songs before Spring Tides 1880
- 400 The Heptalogia, or the Seven Against Sense, *scarce* 1880
- 401 Mary Stuart 1881
- 402 Tristram of Lyonesse 1882
- 403 A Century of Roundels 1883
- 404 A Midsummer Holiday 1884
- 405 Marino Faliero 1885
- 406 Miscellanies 1886
- 407 A Study of Victor Hugo 1886
- 408 Locrine 1887
- 409 A Study of Ben Jonson 1889
- 410 The Sisters, a Tragedy 1892
- 411 Grace Darling, *a few copies printed for private circulation only* 1893
- 412 Studies in Prose and Poetry 1894
- 413 Astrophel, and other Poems 1894
- 414 The Tale of Balen 1896
-
- 415 TENNYSON (A.) POEMS BY TWO BROTHERS, FIRST EDITION, *original boards, with paper label, uncut, enclosed in a light blue levant morocco case, an exceptionally fine copy, very scarce* 1827
- 416 Tennyson (A.) Poems, chiefly Lyrical, FIRST EDITION, *original boards, with paper label, uncut, enclosed in a light blue polished levant morocco case, fine copy* 1830

- 417 Tennyson (A.) Poems, FIRST EDITION, *original boards, with paper label, uncut, enclosed in a light blue polished levant morocco case, fine copy, very scarce* 1833
- 418 Tennyson (A.) Poems, 2 vol. FIRST EDITION, *original boards, with paper label, enclosed in light blue polished levant morocco case, fine copy* 1842
- 419 Tennyson (A.) The Princess : a Medley, FIRST EDITION, *original cloth, uncut, enclosed in light blue polished levant morocco case* 1847
- 420 [Tennyson (A.)] In Memoriam, FIRST EDITION, *original cloth, uncut (name on title)*, 1850—A Welcome, FIRST EDITION, 1863, *enclosed in a light blue polished levant morocco case* (2)
- 421 Tennyson (A.) Ode on the Death of the Duke of Wellington, FIRST EDITION, *light blue polished levant morocco extra, g. t. uncut, with wrappers at end, by Riviere* 1852
- 422 Tennyson (A.) Maud, and other Poems, FIRST EDITION, *original cloth, uncut* 1855
- 423 Tennyson (A.) Enoch Arden, &c. 1864—The Holy Grail, and other Poems, 1870—Queen Mary, a Drama, 1875 ; FIRST EDITIONS, *original cloth, uncut* (3)
- 424 Tennyson (A.) Harold, a Drama, 1877—Gareth and Lynette, 1872—Demeter, and other Poems, 1889 ; FIRST EDITIONS, *original cloth, uncut* (3)
- 425 Tennyson (A.) The Cup, and the Falcon, 1884—Becket, 1884, FIRST EDITIONS, *original cloth, uncut* (2)
- 426 Tennyson (A.) Locksley Hall, Sixty Years After, &c. 1886—The Death of CEnone, and other Poems, 1892—The Foresters, 1892, FIRST EDITIONS, *original cloth, uncut* (3)
- 427 Tennyson (A.) Works, *portrait*, 6 vol. *red morocco, g. e.* Strahan, 1872-3

The following Set (Lots 428 to 474) will first be offered in one lot, but if the reserved price be not realised, they will then be offered separately as catalogued.

* * *These are all FIRST EDITIONS, bound in red polished levant morocco extra, g. t. (unless otherwise described) with the covers or wrappers bound at the end of each, by Riviere.*

THACKERAY (W. M.) WORKS :—

- 428 Loving Ballad of Lord Bateman, *illustrations by George Cruikshank, original cloth, enclosed in a morocco case* 1839
- 429 The Paris Sketch Book, *illustrations by the author*, 2 vol. 1840
- 430 Essay on the Genius of George Cruikshank, *plates* 1840
- 431 Comic Tales and Sketches, *plates*, 2 vol. 1841
- 432 The Irish Sketch Book, *illustrations*, 2 vol. 1843
- 433 From Cornhill to Cairo, *illustrations* 1846

THACKERAY (W. M.) WORKS—*continued*.

434	Mrs. Perkins's Ball, <i>coloured illustrations</i>	1847
435	Vanity Fair, <i>illustrations by the author, first issue, with an etching by George Cruikshank, after Thackeray, inserted</i>	1848
436	Our Street, <i>coloured illustrations</i>	1848
437	Book of Snobs, <i>illustrations</i>	1848
438	The History of Samuel Titmarsh, &c. <i>plates</i>	1849
439	The History of Pendennis, <i>illustrations</i> , 2 vol.	1849-50
440	Dr. Birch and His Young Friends, <i>coloured plates</i>	1849
441	The Kickleburys on the Rhine, <i>coloured plates</i>	1850
442	Rebecca and Rowena, <i>coloured plates</i>	1850
443	Book of Snobs	New York, 1852
444	History of Henry Esmond, 3 vol.	1852
445	English Humourists of the Eighteenth Century	1853
446	The Newcomes, <i>illustrations by R. Doyle</i> , 2 vol.	1854-5
447	Ballads	1855
448	The Rose and the Ring, <i>illustrations</i>	1855
449	The Fatal Boots and Cox's Diary	1855
450	Novels by Eminent Hands	1856
451	A Little Dinner at Timmins's, &c.	1856
452	The Tremendous Adventures of Major Gahagan	1856
453	Memoirs of Mr. C. J. Yellowplush, &c.	1856
454	Memoirs of Barry Lyndon	1856
455	Burlesques	1856
456	Sketches and Travels in London	1856
457	The Fitz-Boodle Papers, &c.	1857
458	The Virginians, <i>illustrations by the author</i> , 2 vol.	1858-9
459	Lovel the Widower, <i>illustrations</i>	1861
460	The Four Georges, <i>illustrations</i>	1861
461	The Adventures of Philip, 3 vol.	1862
462	Round About Papers, <i>illustrations</i>	1863
463	Denis Duval	1867
464	Thackerayana, <i>illustrations</i>	1875
465	The Orphan of Pimlico, &c. <i>illustrations in two states, coloured and plain, gilt on marbled edges</i>	4to. 1876
466	Collection of Letters, 1847-55, <i>portraits and other illustrations</i> , 1887	
467	Autographic Mirror, <i>illustrations and facsimiles by Thackeray extracted and neatly mounted</i>	4to. n. d.
468	Marvy (L.) Sketches after English Landscape Painters, <i>plates small folio. Bogue, n. d.</i>	
469	Loose Sketches, <i>frontispiece by J. Leech</i>	1894
470	Etchings at Cambridge, <i>plates, coloured copy</i>	1878
471	The Student's Quarter, <i>coloured illustrations</i>	n. d.

THACKERAY (W. M.) WORKS—*continued.*

- 472 Addison (C. G.) Damascus and Palmyra, 9 *plates only (no text)*—Contributions to "Heads of the People"; George Cruikshank's Omnibus; Table Book; and Punch's Pocket Book, 1847, *extracted and bound in a vol.*
- 473 Fraser's Magazine. Articles by Thackeray, extracted, and bound in 4 vol. v. y.
- 474 Taylor (T.) Thackeray, the Story of his Life, *illustrations* 1864
-
- 475 Thackeray (W. M.) The Snob, *fourth edition*, vol. I, nos. 3, 4, 5, 6, *uncut* 1829
- 476 Thackeray (W. M.) The Snob, *sixth edition*, vol. I, nos. 4, 5, 6, *uncut* 1829
- 477 THACKERAY (W. M.) VANITY FAIR, a Novel without a Hero, *with illustrations on wood and steel by the author, FIRST EDITION, complete in the ORIGINAL PARTS, with a duplicate of part I, enclosed in a polished levant morocco case, fine copy, very scarce* 1848
- 478 Thackeray (W. M.) The Book of Snobs, *illustrations in the original green wrapper, fine copy, very scarce* Punch Office, 1848
- 479 Thackeray (W. M.) Etchings at Cambridge, *plates*, 1878—Yates (E.) Mr. Thackeray, Mr. Yates and the Garrick Club, *uncut*, 1859, *reprint* 1895; and others (4)
- 480 Thackeray (W. M.) A Collection of Unpublished Letters, *illustrations extracted from Scribner's Magazine, and bound in 1 vol. half morocco extra, g. t. by Riviere* 1887
- 481 Villon Society. The Poems of Master Francis Villon of Paris, now first done into English Verse, in the original forms by John Payne, *frontispiece and facsimiles, vellum, uncut, only 157 copies privately printed* 1878
- 482 Villon Society. The Book of the Thousand Nights and One Night, now first completely done into English Prose and Verse by John Payne, 9 vol. *vellum gilt, g. t. uncut* 1882-4
- 483 Villon Society. Tales from the Arabic, now first done into English by John Payne, 3 vol. *vellum gilt, g. t. uncut* 1884
- 484 Villon Society. Aladdin and the Enchanted Lamp, done into English from the recently discovered Arabic Text by John Payne, *vellum gilt, g. t. uncut* 1889
- 485 Warren (S.) Ten Thousand a-Year, 3 vol. FIRST EDITION, *original cloth, uncut, presentation copy from the author, with inscription on title of vol. I, and an autograph letter of the author inserted* 1842
- 486 Weyman (S. J.) A Gentleman of France, 3 vol. FIRST EDITION, *original cloth, uncut*, 1893—Black (W.) Strange Adventures of a Phaeton, *illustrated by S. E. Waller, uncut*, 1874—Burnett (F. H.) Little Lord Fauntleroy, *illustrations*, 1886 (5)

QUARTO.

- 487 Gray (T.) *Elegy written in a Country Church, illustrations by Grignon, polished levant morocco extra, gold tooled sides, joints, g. t. by Tout, the list of illustrations cut out, and inlaid on title* 1753
- 488 Hazlitt (W.) *Liber Amoris, or the New Pygmalion, with an Introduction by R. Le Gallienne, portrait, uncut, only a limited number issued* Privately printed, 1894
- 489 Heath (W.) *The Life of a Soldier, a Narrative and descriptive Poem, 18 coloured plates by W. Heath, mottled calf extra, g. t. uncut, by Riviere* 1833
- 490 Molière (J. P. de) *Dramatic Works, rendered into English by H. Van Laun, portraits and etchings by Lalauze, india proofs, 6 vol. LARGE PAPER, uncut* imp. 8vo. 1875-6
- 491 Prévost (Abbé) *History of Manon Lescaut, with a Preface by Guy de Maupassant, numerous illustrations by M. Leloir, uncut* 1886
- 492 RUSKIN (J.) *MODERN PAINTERS, numerous beautiful engravings after J. M. W. Turner, the author, &c. 5 vol. calf extra, g. t. uncut (vol. I and II fourth editions, III, IV, V, first editions)* imp. 8vo. 1848-60
- 493 Ruskin (J.) *Stones of Venice, numerous beautiful illustrations by the author, FIRST EDITION, 3 vol. calf extra, g. t. uncut* imp. 8vo. 1851-3
- 494 Ruskin (J.) *The Seven Lamps of Architecture, illustrations drawn by the author, FIRST EDITION, calf extra, g. t. uncut* imp. 8vo. 1849
- * * * The above three lots are uniformly bound.
- 495 Sterne (L.) *A Sentimental Journey through France and Italy, portrait, and illustrations by M. Leloir, in cloth portfolio* imp. 8vo. 1885
- 496 Tristram (W. O.) *Coaching Days and Coaching Ways, illustrations by H. Railton and H. Thomson, uncut* imp. 8vo. 1888
- 497 Wilde (O.) *The Happy Prince and other Tales, illustrated by Walter Crane and Jacomb Hood, LARGE PAPER, one of 75 copies, uncut* imp. 8vo. 1888

END OF SALE.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1899.